

## Brett Parker “Billyara”

I am a descendant of the Wiradjuri tribe, my family lived at Brungle Mission near the Tumut River, NSW. I sign my paintings Billyara that is my totem, an eagle and this stems from my connection with the land.

I have lived here on the Central Coast most of my life and throughout my artwork you can see the landscape and prominent features of our surroundings, which people often recognize.

I have been painting for 25 years now and although I started painting traditional Aboriginal art, I have incorporated a contemporary style twisted with surrealism to explore a modern way of expressing important statements for Aboriginal People and myself as an artist.



Toast to the Coast



## GRAEME BALCHIN

Figurative studio painter, preferring to work from the mind indoors rather than the cold and windy outdoors. Painting in what has been described as an Imaginative Realistic style I have been a full time professional artist at Point Clare on the Central Coast for the past 12 years.

Studied at Paddington Art School 1986, Pennant Hills Life Drawing 1987, Sydney Art Station 1988, Julian Ashtons Art School Sydney p/t (drawing, painting, etching), Studied Etching at Duck Print, Professional Trade - Sign writer.

Have been a full time professional artist at Point Clare on the Central Coast for the past 12 years with many solo and group exhibitions both in Sydney and on the Central Coast.

Currently represented by Soho Galleries Sydney  
[www.graemebalchin.com](http://www.graemebalchin.com)

**PAUL HAGGITH**



**Rolling Swell, Breaking Waves, oil on linen**

**Brief Biography**

Over 20 Solo exhibitions in Gosford, Sydney, Newcastle and the Gold Coast

Many group, 3 and 2 man exhibitions

Numerous awards, highly commended and peoples choice awards, including shortlisted for the Wynne prize in 2007

Three times finalist in the Wynne Prize NSW Art Gallery; regular finalist in the Gosford Art Prize ; Mosman Art Prize; and the Tattersalls Club Landscape Prize, Brisbane

Muralist and Finishing artist projects including Mustaffa Palace Abu Dhabi; Terra Mittica Spain; Brisbane Water Private Hospital; Warner Brothers Movie World; Questacon, ACT; Australian Reptile Park; Brisbane Waters Private Hospital; Deepwater plaza Woy Woy: and Sydney Aquarium and Zoo.

Paul Haggith was the winner of the 2011 Terrigal In Plein air

[www.paulhaggith.com](http://www.paulhaggith.com)



## CHRISTINE VANDERWYK

### Artist's Biography

Christine trained in Fine Art and Art Education at Sydney College of the Arts and City Art Institute. She uses drawing, painting and mixed media to explore the environment and people around her, aiming to capture the bursting vibrancy of life. The images are expressive and symbolic, often with an emphasis on colour. She is influenced by the work of Fred Williams, Arthur Boyd and Kandinsky. She runs Kalulu's Art School and exhibits in group and solo shows which enables her to encourage an enjoyment and appreciation of art in the community.



[www.kalulusartschool.com.au](http://www.kalulusartschool.com.au)

**GEOFF NEIL**

Exhibiting paintings and wood things since 1984 in various galleries across NSW and Queensland.  
Currently working and exhibiting at The Block.



[www.theblockvirtual](http://www.theblockvirtual)

## WENDY BILLS

Wendy Bills is a figurative and still life artist who uses oils and charcoal as her mediums, and paints from her home studio at North Avoca on the NSW Central Coast.

Wendy was a member of 'The Figurative Six' group of exhibiting artists for seven years. This group consisted of artists with eclectic painting styles, and met weekly for life drawing and exchange of ideas. Group exhibitions included a showing of the transition of their work from basic drawings to completed painting studies using a common model, and their variety of styles heightened interest. 'The Figurative Six' held a number of exhibitions in Newcastle at the Cooks Hill Gallery and at the Gosford Regional Gallery.

Wendy's solo exhibitions include 'Silks' in Phillip Street Sydney and Brisbane Water Picture Gallery. Her work has been selected for The Royal Easter Show several times and she has been a finalist in the Gosford Art Prize a number of times.

Aside from her home based pursuits, Wendy studies at the Julian Ashton Art School in Sydney under Francis Giacco. She admires the paintings of Paula Rego and Balthus.





## GREG JARMAINE

Greg Jarmaine's work has been described as modern impressionism, a technique which has evolved over more than thirty years as a professional artist.

During this time he has held 28 one man exhibitions and numerous combined shows. His work has appeared in the Australian Artist magazine including two cover features. Greg painted in England throughout 1997 and he has had his work distributed by galleries in Killarney Ireland, San Francisco and the United Kingdom as well as numerous galleries in Australia.

Greg is also represented by Showcase of Australian Art which promotes his work in New South Wales and Victoria. Greg works in oils, acrylics and watercolour and his subjects range from coastal and rural scenes to cityscapes, featuring many of the places he has visited.



www. [showcaseart@bigpond.com](mailto:showcaseart@bigpond.com)

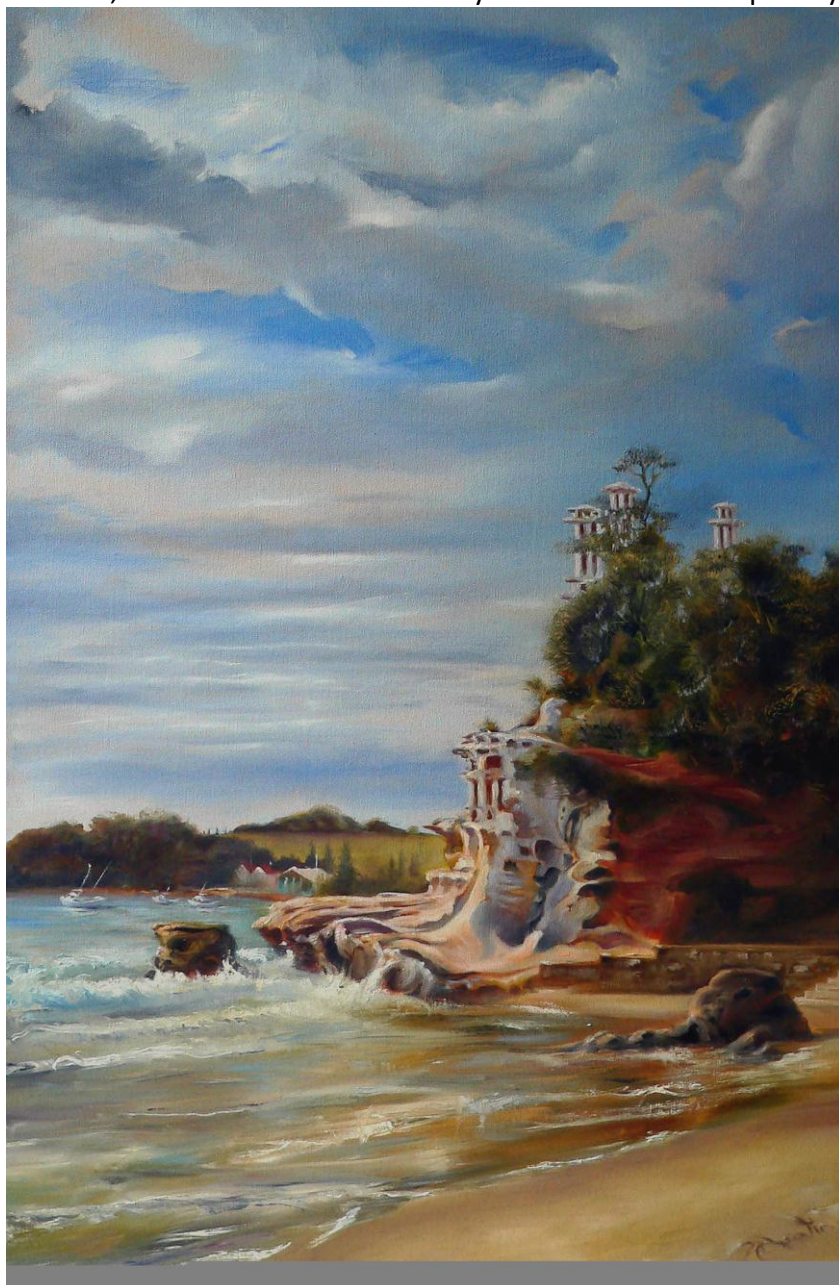
## RUSSELL AUSTIN

Russell Austin was born in Newcastle, Australia in 1971. With a Diploma of Fine arts in '91 and a continual curiosity, Russell has exhibited his work in several group shows throughout Sydney and the Central Coast NSW with solo exhibitions in Newcastle and Gosford and work in an international collection in Edogawa, Japan, first place in the UTBM art prize 2010, Sydney, and three major murals in the Gosford region.

Always looking with a fanciful eye, painting and drawing was inevitable. The work has become an expression of his idealistic interpretations of the world around and its eccentricities.

Working in oils, he attacks the canvas with a furious alla- prima method, followed by a more contemplative series of glaze layers to achieve light and illusion.

A number of Russell's paintings emanate an emotive atmosphere, alluring with ambiguous realities, while others can be brutally honest or a blatant parody.



Parete di Rocca by Russell Austin



## SIMON SAWELL

Born Hornsby NSW - 1967

Architectural Draftsperson, Cert IV Business, Advanced First Aid

Julian Ashton, North Sydney Art School

Private tuition - Patricia Tabor

2008 Jakarta Private Commission - ceiling murals Classical Italian Theme

Ritz Carlton Private Apartments

2009 Completed Deep Water Plaza mural Woy Woy with Paul Haggith

Stage 2 Cinema Paradiso Ettalong over 30 murals in one location - scope ongoing the theme is classical Italian Art and Decoration

Group Exhibition Studio 48

2010 Cinema Paradiso " the Italian Festival "with now over 50 murals -

Group Exhibition SOAG Newcastle

2011 Cinema Paradiso " the 2nd Annual Italian Festival "

Selected for the NSW Parliament Plein Air 2013

More than 60 murals - now boasting Australia's most heavily decorated cinema



Cinema Paradiso Simon Sawell

## PATRICK CARROLL

Patrick Carroll is a contemporary realist artist. He is constantly walking a fine line between the comfort of realism and the pulsating line and colour in an expressionist mode, which seeks to surprise and energise the viewer. He has developed a technique where abstraction is pushed into reality

### AWARDS

Over 100 Awards and Commendations since 1965, including:

1977-94	RAS of NSW Royal Easter Show Awards
1987	ACTA Maritime Award Winner
1990	Sydney Morning Herald Art Prize
1992	Gregory's College, Campbelltown – Purchase Award
2000	Art Scene, Art Award

### 28 SOLO EXHIBITIONS since 1974

Including

1997	North Shore Fine Art; Galeria Aniela Fine Art, Kangaroo Valley, Highland Heritage
1999	Boyd Fine Art Gallery, Camden; 'The Landscape'; Highland Heritage Estate, Orange
2001	Luna Park is Yellow, Manly Art Gallery & Museum
2003	Wagner Art Gallery, Paddington, 'Sydney'
2004	Boyd Fine Art Gallery, Camden, 'City, Country, Coast'
2004	Gosford Regional Art Gallery, Gosford, "The Bush Fire Series- Black"
2005	Shoalhaven City Art Gallery, Nowra, 'The Bush Fire Series'
2005	Wagner Art Gallery, Paddington, 'Different Perspectives of the Blue Mountains'
2006	Gosford Regional Art Gallery, Gosford, "The Entrance – The Transition – A Metaphor for Change"



Aftermath Patrick Carroll

## KYRA HENLEY



**Waterloo Forest by Kyra Henley**

1981 Born in Gosford, Lives and works in Sydney  
1999-2001 Bachelor of Fine Arts, National Art School, Sydney

### **Selected Exhibitions, Awards & Commissions**

#### **2011**

Apartment, Solo show, Robin Gibson Gallery, Darlinghurst, Sydney  
Cave, Mural commission, joint project with Steve Latimer, Ella Bache head office, Artarmon, Sydney  
National Trust Harpers Mansion Still Life Art Prize, Finalist, Harpers Mansion, Berrima

#### **2010**

Curwoods, Solo show, Australia Square, Sydney - Part of year long artist in residence program at Curwoods Lawyers  
Still Life Treasures, Robin Gibson Gallery, Darlinghurst, Sydney

#### **2009**

Small is the New Big, Robin Gibson Gallery, Darlinghurst, Sydney

#### **2008**

Choose Your Own Still Life, solo show, Brunswick Street Gallery, Fitzroy, Melbourne  
The Young Ones, Robin Gibson Gallery, Darlinghurst, Sydney  
Repetition, Mary Place Gallery, Paddington, Sydney

#### **2007**

Sickly Sweet, solo show, National Trust Cafe Gallery, National Trust Centre, Sydney  
Off the Wall, Emerging Artists, Art Sydney, Royal Hall of Industries, Moore Park, Sydney  
Eutick Memorial Still Life Award, Finalist, Coffs Harbour Regional Gallery, Coffs Harbour  
Hazelhurst Works on Paper Prize, Finalist, Hazelhurst Regional Gallery, Gympie

#### **2006**

Waverly Art Prize, Winner of the Oil Painting Prize, Waverly Library, Bondi, Sydney  
Portia Geach Memorial Award, Finalist, SH Ervin Gallery, National Trust Centre, Sydney

#### **2005**

Mosman Art Prize, Finalist, Mosman Art Gallery, Mosman, Sydney  
Lloyd Rees Youth Art Award, Finalist, Lane Cove Council Chambers, Lane Cove, Sydney  
The Painting Show, Virginia Wilson Art, Darlinghurst, Sydney

Kyra Henley is represented by Robin Gibson Gallery, 278 Liverpool Street Darlinghurst Sydney NSW 2010 Australia. <http://robingibson.net/>



## PETER LANKAS

### Solo Exhibitions

- 2010 Art Systems Wickham, Newcastle, "From the Moment" 65 'en plein air' paintings
- 2010 Lake Macquarie City Art Gallery, "On the Spot", 'en plein air' paintings
- 2009 Pod Space, Newcastle, "On the Spot", installation of 99 'en plein air' paintings'
- 2008 The John Miller Galleries, Newcastle, "Another Place", paintings
- 2007 Newcastle Art Space Gallery, Newcastle, 'Suburban Park', paintings
- 2005 Fine Art Gallery, Newcastle University, "A Journey Through the Suburbs", Master of Fine Art, paintings
- 2004 The John Miller Galleries, "House and Car", paintings
- 2003 The John Miller Galleries, Newcastle, "Glimpses", recent paintings
- 2003 The Chancellery, Newcastle, University, Paintings
- 1986 The Restaurant, Ultimo, Sydney, Paintings and mixed media works
- 1985 Union Street Gallery, Sydney, Paintings and mixed media works

### Awards and prizes

- 2011– Gosford Art Prize, finalist
- 2011– Musswellbrook Art Prize, finalist
- 2004 – Farrow Wyatt Maitland Art Prize, Highly Commended
- 2005 – Mosman Art Prize, finalist, curated by John Macdonald
- 2012 – Winner Terrigal in Plein Air

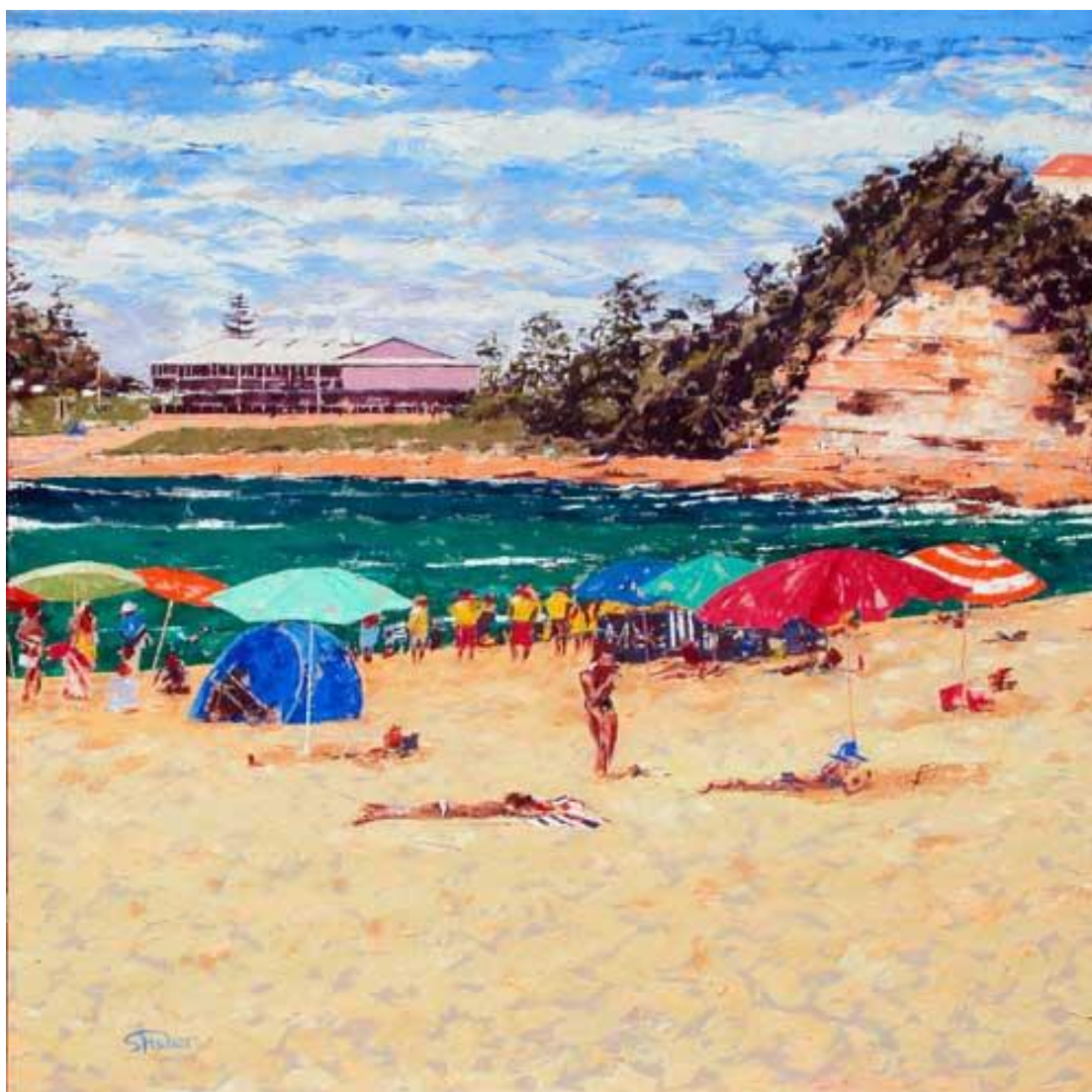


"Soliary" by Peter Lankas  
[www.peterlankas.com](http://www.peterlankas.com)

## STEVEN FISHER

Born in London, Steven Fisher came to Australia in his early twenties where he later graduated with a Degree in Interior Design and a Graduate Diploma from the Australian Film, Television & Radio School. He went on to develop his successful Architectural Design consultancy 'Planworks' and is now a Fellow of the Design Institute of Australia.

His formal training manifests itself in the production of striking works in oils on canvas rich in perspective depth and movement with the expressive use of colour, form, painterly technique and dynamic composition. His subject matter varies, but freely confesses his passion and consequent exhilaration for the Australian landscape, so evident in his work which is now held in private collections in Australia and overseas.



[www.stevenfisher.com.au](http://www.stevenfisher.com.au)



## DAVID BAKER

Sometime artist, musician, playwright, art teacher and art lecturer, David Baker, began exhibiting figurative drawings in 1972. His paintings of coastal landscapes began in 1983. The primary concern of these works was to express the metaphysical qualities of beaches and estuaries. The paintings are neither panoramas nor recognizable postcard views, but rather sections or fragments. The compositions of these works are the result of the forces of wave, wind, rain and fire, the forces that erode and regrow beaches, forces that form and migrate sand dunes and redesign estuaries. These works are sometimes serialized to show the same location changing over time.

*“David Baker’s atmospheric reflections in water paintings create other dimensions of mystery that enchant the eye”. Nadine Amadio, Sunday Telegraph, September, 1983.*





## MIKE WORRALL

Born 1942 UK. Self-taught, I have been involved in art since the late 50s when I started out as a coffee boy in the art dept of an advertising agency in Reading UK where I grew up. Being a frustrated fine artist I was in and out of this commercial art scene well into the 60s when I eventually made the brake into painting making of course a frugal living, but never to return to advertising which incidentally I had no love for!

I had my 1st solo show at the Piccadilly gallery in Cork St London in 1971, and apart from working in film as a storyboard and concept artist in the late 70s to the mid 90s I have continued to paint and exhibit in various galleries internationally. Concentrating on Sydney as I have lived on the central coast for 20 yrs with my family we have 3 boys. I was with the Wagner Gallery, Paddington for 20 years having solo shows more or less every 2yrs. I will be having a one man show at the Charles Hewitt gallery in August.2011. I paint in the vein of a figurative surrealist that is you may have difficulty in seeing what I have done but might have difficulty in deciphering what it means, as I myself often do!



A Period Drama by Mike Worrall

[www.mikeworrall.com](http://www.mikeworrall.com)

## JANET COBB

Janet Hoyer Cobb gained a diploma in Figurative Art and Portraiture from Julian Ashton Art School in Sydney, followed by two years of tonal studies with Graham Inson. She has also studied sculpture at both the Rhok Academie in Brussels and Tom Bass in Sydney. Originally a landscape painter, Janet's love of figurative art evolved as she immersed herself in her work, exploring contemporary figurative art in major galleries and collections whilst living in Europe.

'Drawing is the foundation for my artwork, executed in a wide variety of mediums, where I enjoy the tactile connection created by line in both edge and surface quality. Abstracted design underpins my artworks whilst I enjoy exploring the emotional impact of space and rhythm within the framework of Contemporary Realism'.

Janet's artworks are not limited to figurative subject matter. In the studio Janet works on a variety of responses to the landscape, including material gained en plein air during regular travel in outback Australia intermingled with animal studies from recent travels to Africa.

Janet is currently working on an ongoing series of charcoal portraits of older Australians, drawn from life. A selection of these works have been extended into larger mixed media paintings. Janet is also enjoying the gestural dialogue in some of her more comical figurative works, which show a strong influence from her experiences of living in Europe.



**Blue Jeans by Janet Cobb**

Regular life drawing and painting continue to play a strong part in the development of all of these works. Janet runs classes in Life Drawing and Workshops in Portrait Drawing and Watercolours at her Avoca Beach studio. She has won many prizes, had 10 solo exhibitions in Australia and overseas and she has participated in numerous group shows. Janet's work is held in public and private International and Australian collections.

Janet's credits include numerous Solo Exhibitions and Awards including:  
2010 Royal Easter Show Best Exhibit in Art  
2008 Peoples Choice Award Gosford Art Prize  
2005 Camberwell Watercolour Prize

## PETER SMEETH MBBS FRAS AWI

Born 1949, Griffith, N.S.W. Australia.

Studied Medicine at the University of Sydney 1966-1971 and worked as a family doctor in General Practice at The Entrance NSW for 34 years before changing to full time Art Practice in 2008.

He has been a finalist in numerous national art competitions including:

Archibald Prize 2006, 2007, 2010

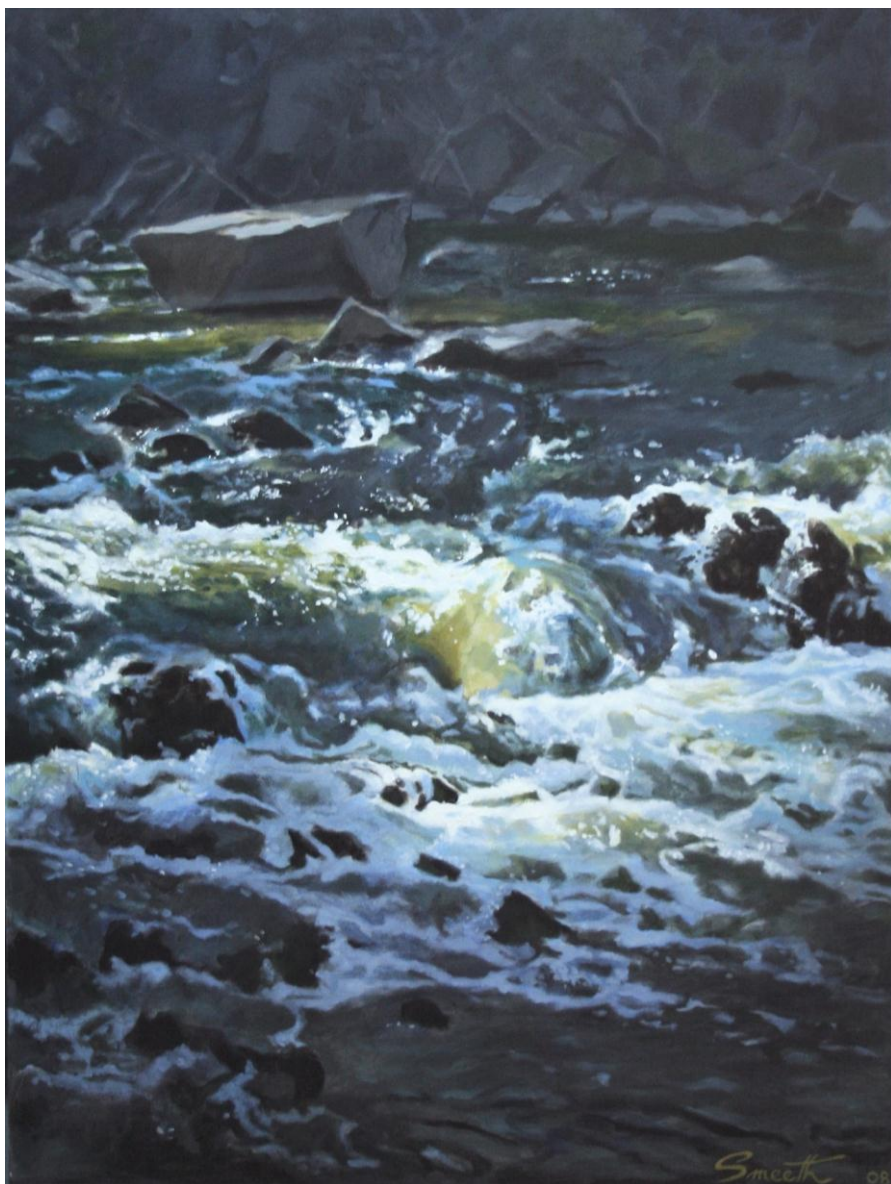
Archibald Salon des Refusés 2004, 2008, 2012, 2013

Doug Moran National Portrait Prize 2002, 2004, 2009

Shirley Hannan National Portrait Award 2005, 2006, 2008, 2010, 2012

He was the winner of the Mortimore Prize in 2010 and the Sulman Prize at the AGNSW in 2011.

Peter is a fellow of the Royal Art Society of NSW, a member of the Australian Watercolour Institute and a member of Portrait Artists Australia.



Still Rocks Rushing Water by Peter Smeeth

[www.petersmeeth.com](http://www.petersmeeth.com)



## JOHN EARLE

John Earle has been painting coastlines for over 30 years. He is a Newcastle local having lived here all of his life, apart from a few years in Sydney, Norah Head and trips interstate and overseas. His painting style is known as photorealism and his exquisitely detailed paintings are often mistaken for photographs.

John's work has been exhibited widely and includes 31 solo exhibitions. His work has been hung in the Wynne Prize (for landscape painting) at the Art Gallery of NSW.



Ocean scape By John Earle  
[www.johnearle.com.au](http://www.johnearle.com.au)

## MELANIE WAUGH

### Education:

2006-2008 - Master of Arts with Distinction, Painting Major, College of Fine Arts, Sydney

2003-2005 - Diploma of Expressive Therapies in Art Therapy, The University of Western Sydney

1999-2001 - Fine Arts Degree, Painting Major, The National Art School, Darlinghurst

### Residencies:

2011- Curwoods Artist in Residence Program, Sydney



**Dry Dock by Melanie Waugh**

### Solo Exhibitions:

2012- 'Island', Australia Square, Sydney

2006 - 'Melanie Waugh', Wall Gallery, Ascotvale, Melbourne

2006 - 'Floods', Blankspace, Surry Hills, Sydney

2005 - 'The Ropehole', Blankspace, Surry Hills, Sydney

### Selected Group Exhibitions:

2012- '3 ARTISTS', Somers McDonnell Gallery, Gosford New South Wales

2012- 'Waverly Art Prize' Sydney

2011- 'Hornsby Art Prize', Sydney

2010 - 'Bellingen Art Prize', NSW

2009 - 'Bellingen Art Prize', NSW

2008 - 'Lineup - The Repetition Show', Mary Place Gallery, Sydney

2007 - 'COFA Annual', College Of Fine Arts, Sydney

2007 - 'Sickly Sweet', National Trust Café Gallery, National Trust Centre, The Rocks

2006 - 'Dissonance', Kudos Gallery, College Of Fine Arts, Sydney

2006 - 'Art On The Rocks', Billich Gallery, The Rocks, Sydney

2006 - 'Waverly Art Prize', Sydney

2006 - 'Dunlop Ping Pong Project', Blankspace, Sydney

2005 - 'Christmas Show', Wallspace, Melbourne

2005 - 'Lloyd Rees Youth Art Award', Sydney

2005 - 'The New Establishment', Barry Stern Gallery, Sydney

2004 - 'Art On The Rocks', ASN Gallery, The Rocks, Sydney

2004 - 'Drawing on Paper', Side-On Gallery, Sydney

[www.melaniewaugh.com](http://www.melaniewaugh.com)